

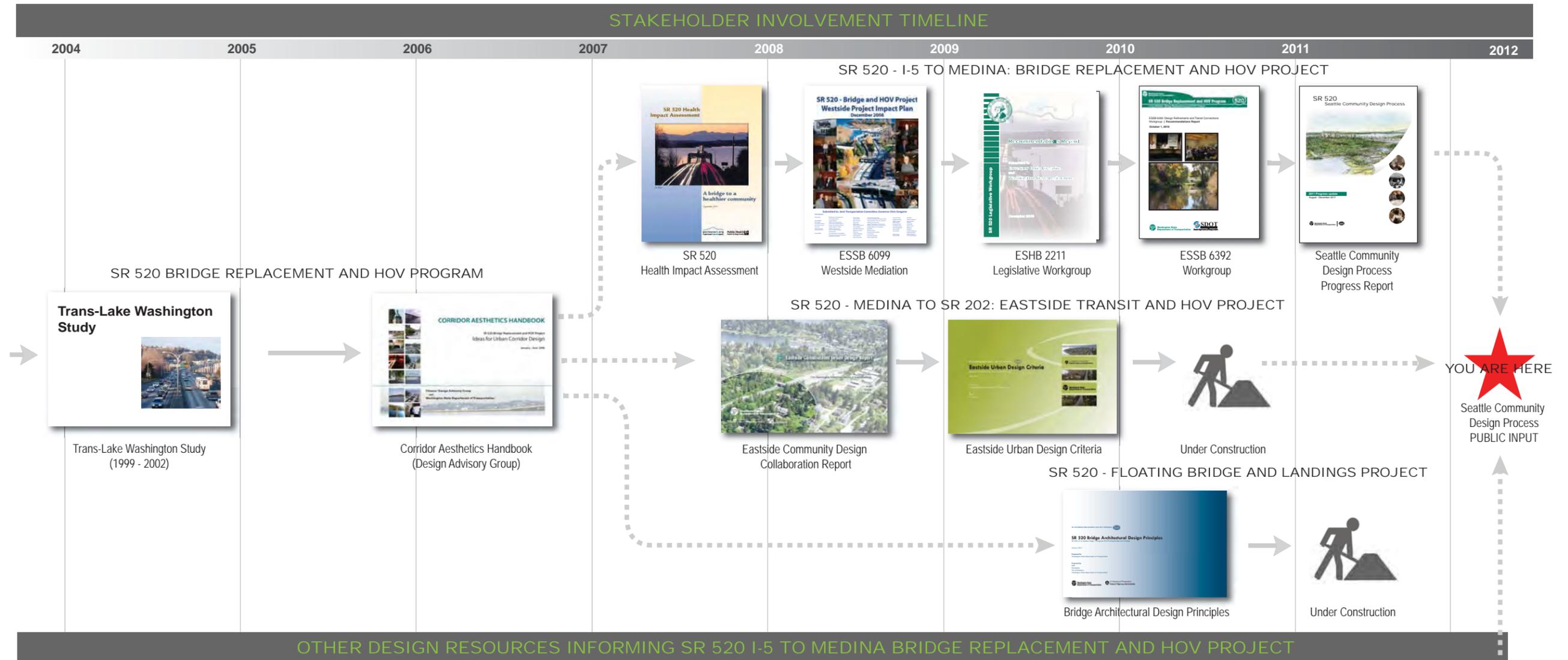
Stakeholder Involvement - Cultivating Design Principles

Description

Throughout the SR 520 Bridge Replacement and HOV program stakeholder input has shaped the development of aesthetic design criteria used for planning and construction. Stakeholder input is part of WSDOT's approach of

Context Sensitive Solutions (CSS), a process that broadens the focus of project development to look beyond basic transportation issues, and develop projects that are integrated with the unique contexts of the project setting.

CSS is a collaborative effort that obligates participants to understand the impacts and trade-offs associated with project decisions.



DRAFT
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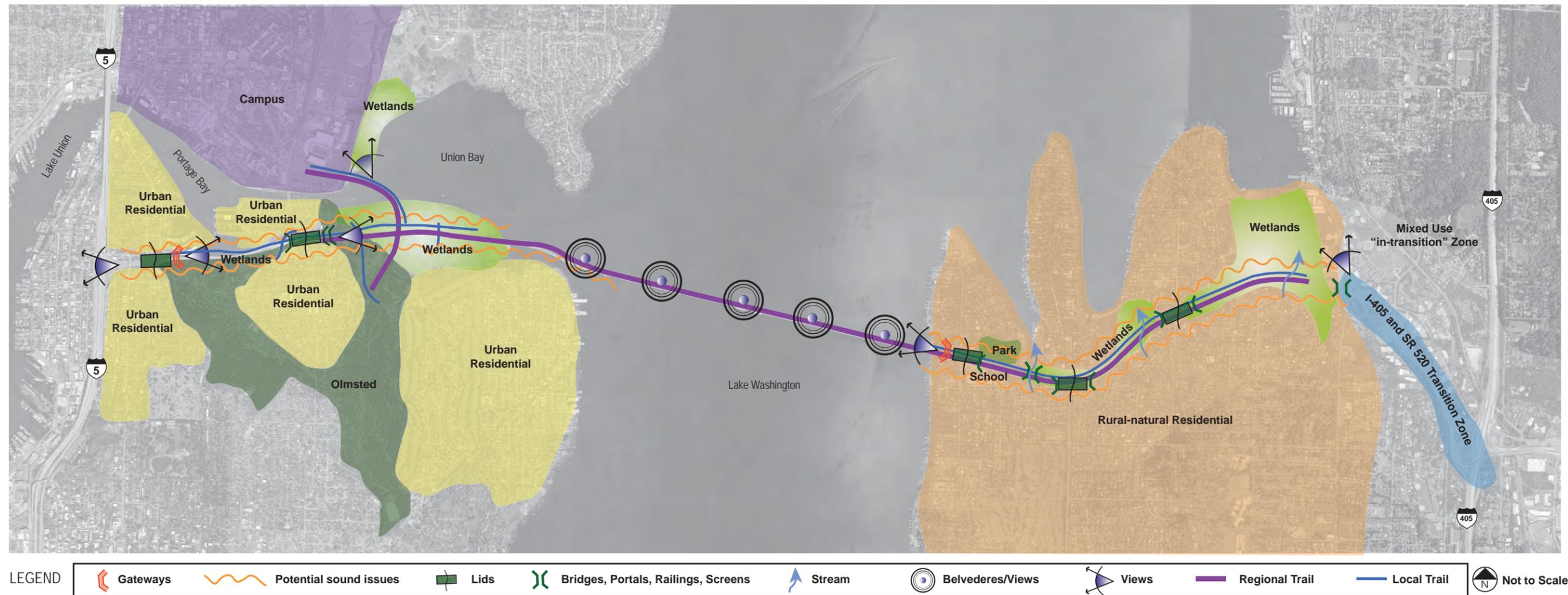
Corridor Stakeholder Involvement - Design Advisory Group 2006 Framework

Background

Since the SR 520 Bridge Replacment and HOV program has been going on for several years, the conceptual aesthetic design is not about “starting at square one”. In fact, the Design Advisory Group (DAG) process in 2006 helped frame the essential direction for the environmental review process and beyond.

The resulting DAG SR 520 Corridor Aesthetic Handbook is important because it reflects citizen, consensus-based agreement for the design aesthetic framework for the entire SR 520 corridor. Two primary DAG findings focused on thematic zones and aesthetic opportunities. These were mapped independently.

In this case, the design team elected to combine the two into a single graphic. The graphic below captures the essence of the DAG findings by adding the overall corridor theme, “Naturalistic Contemporary”, and those for the west side, “Tapestry”, and the eastside, “One Community”. This gave the design team its aesthetic baseline.



West Side Tapestry

Seattle is made up of diverse neighborhoods with rich history

- Interpretive history
- Restore wetland, neighborhood, and social connections
- Express the beauty of structural form
- Better multi-use coexistence, preferably separate paths
- Interesting and attractive facilities: no orphans
- Appropriate detail scale
- Craftsmanship
- Olmstedian principles

Corridor Naturalistic Contemporary

Blending the built environment within the natural context

- A coherent and graceful facility and corridor reflecting a harmonious relationship with its surroundings
- Structures that blend with the landscape: organic, mature, well-established
- Sculptural use of natural materials
- Reflects and frames the landscape and views

Eastside One Community

Reconnect communities across SR 520

- Preserve tree canopy
- Create places to walk and meet
- Aesthetic design expresses natural processes and community character
- Design details reflect character and form of Eastside landscape
- Materials achieve patina quickly

Seattle Community Design Process - How it all Connects

Public Session Dates by Discussion Areas

