

Working with Communities for Good Urban Design

What is the Design Advisory Group?

- Comprised of representatives from communities adjacent to the corridor:
 - North Capitol Hill
 - Portage Bay/Roanoke
 - Montlake
 - University of Washington
 - Laurelhurst
 - Madison Park
 - Medina
 - Hunts Point
 - Clyde Hill
 - Yarrow Point
 - Wetherill Nature Preserve
 - Kirkland
 - Bellevue



Goals

- Aimed to establish aesthetic guidelines for the SR 520 corridor.
- Summarized aesthetic guidelines in a Corridor Aesthetics handbook to be used by current and future design teams.



Corridor Theme - Naturalistic Contemporary

AESTHETIC DESIGN PRINCIPLES



Maple Valley Library (Swift & Co.)

1. Design the walls, lids, bridges, and portals to flow seamlessly into one another in a thematic way and to blend smoothly with the surrounding terrain.
2. Soften the appearance of new structures with foliage.
3. New structures and features should add beauty to the surroundings in an unobtrusive way.
4. Landscaping should integrate with and enhance surrounding native vegetation.



Rainier Vista, University of Washington (Olmsted Brothers)



Stourhead; England (Hoare)

5. Frame vistas at gateways and lids.
6. Avoid overdone Pacific Northwest stereotypes.
7. Use lighting where appropriate to add beauty and make a structure iconic.

Grizedale Sculpture Project; Cumbria, England (Goldsworthy)



8. Use gradual transformation of corridor elements to create a feeling of dynamic change with movement through the corridor.

PEACEFUL

VERDANT

LAND - WATER INTERFACE



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A Palette for the Eastside, developed by the community

LINE AND FORM

Flowing, organic, merging with existing landscape
Horizontal for calming and vertical for rhythm
Unifying



R. Wilkinson

Right: stormwater treatment plant; Renton (L. Jordan)



R. Wilkinson



R. Wilkinson

NOAA "Bridge", Seattle (Armajani)

Wilsonville Stormwater Treatment (Murase)

COLOR

Patina of age
Grays, tans and browns, silvery blues and grays



MATERIALS

Stone, water, earth, wood
Looks well established



Right: Juanita Stream railing; Kirkland

Far right: wall art and detailing (V. Scum)



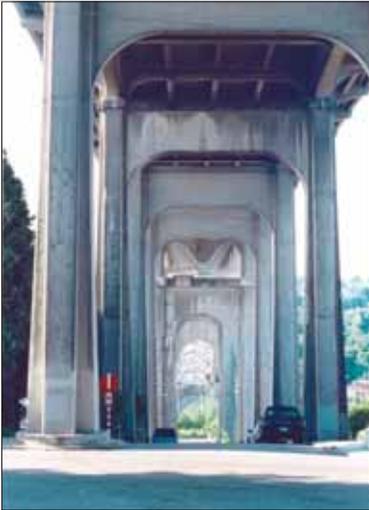
SR 520 Bridge Replacement and HOV Project

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FORM

Reveals function and structure in an aesthetic way



Cathedral-like character under the Aurora Bridge, Fremont, WA

LINES

Blend with and flow into the surroundings
Bold contemporary lines may be appropriate for some places



Amgen pedestrian bridge, Seattle



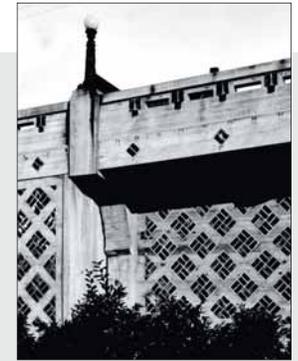
NOAA Steps, Seattle (G. Trakas)

MATERIALS

Terra cotta, brick, wood
Water - smooth and stormy
Textural



Wilcox Viaduct in the Arboretum, Seattle



Brick detailing on Queen Anne bridge, Seattle

COLORS

Muted, earthy-vegetal - wetlands
Vibrant, seasonal - Azalea Way
Architectural - brick, wood, stone
Textural



Landscape and vegetation colors and textures

